

## CINDERELLA AND ROCKERFELLA

### CAST LIST

#### SPEAKING PARTS

Cinderella (Cinders)	<i>Our rags to riches heroine</i>	
Rockerfella (Rocky)	<i>The artist formerly known as Prince Charming</i>	
Anastaci (Nasty)	<i>Ugly sister 1</i>	
Augustina (Gusty)	<i>Ugly sister 2</i>	
Dn Deeny	<i>Rocky's manager</i>	
Buttons	<i>Cinder's best friend; a cheery chap</i>	
Teaser, the dog	<i>A man's (Button's) best friend</i>	
Fairy Nastyboots (NB)	<i>Nasty piece of work (hiss boo)</i>	
Fairy Nuff	<i>The fairies you can trust with fairy dust</i>  <i>Hooray</i>	
Fairy Cake		
Fairy Sajollygoodfellow (Sjf)		
Fairy Liquid		
Fairy Godmother (Fairy G)	<i>A make-over expert</i>	
Offstage inspector	<i>interfering busybody</i>	
Warm-up person 1	<i>Joker in the pack</i>	
Warm-up person 2	<i>Second joker in the pack</i>	
Rocky 2 (dream sequence)	<i>Day-dreaming boy</i>	
Cinders 2 (dream sequence)	<i>The girl of his dreams</i>	
Monsieur Bunn le Baker	<i>The clue's in the name</i>	
Town crier	<i>Bell-ringer with a big voice</i>	
Magazine reporter	<i>Inquisitive person (a prying eye)</i>	
PR person	<i>Essential companion for any superstar</i>	
Costume person	<i>Essential companion for any superstar</i>	

Paparazzi	<i>Flashy type</i>	
Mirror	<i>A reflective character</i>	
Bear	<i>The talkative one (of the three bears)</i>	
Messenger (1 <sup>st</sup> class male!)	<i>Eye candy</i>	
Programme seller	<i>Entrepreneurial type e.g. Alan Sugar</i>	
Townsperson 1	<i>One-liner</i>	
Townsperson 2	<i>One-liner</i>	
Townsperson 3	<i>One-liner</i>	

### **NON-SPEAKING PARTS**

Naughty Kitty	<i>A truly catty individual (lots of acting!)</i>	
Townspeople/party guests/bakers	<i>The backbone of the piece</i>	
Cinderella's animals	<i>Cute, cute and more cute</i>	
Bear 1	<i>The not-so-talkative of three bears</i>	
Bear 2	<i>Another quiet bear</i>	
Footman	<i>Life and 'sole' of the party</i>	
Limo	<i>A stretching role (see stage notes)</i>	
Talent contest acts	<i>Your chance to prove you have talent!</i>	

**SCRIPT**  
**ACT ONE**

**OVERTURE / CD TRACK 11**

*This useful track provides a flavour of what's to come and is ideal for gathering the audience before the performance (and also Act Two). No piano music is provided for this track.*

**SCENE 1**

*The stage is set as a village street, with a backdrop of shops e.g.:-*

*PRIMARK – be a wolf in cheap clothing*

*FAIRY TILES – all you need for a storybook bathroom*

*MONSIEUR BUNN LE BAKER – great French fancies*

*TESCO METRO – well, they get everywhere*

*OLD SCHOOL BISTRO – party planners by royal appointment*

*THE COURTYARD – the ball's in your court*

*There should be posters advertising Rockerfella's live concert.*

*Enter two warm-up people, dressed very brightly – perhaps large multi-coloured bow ties etc. They have various cue-cards – Hiss/Boo etc.. They display these throughout the play, as indicated.*

WP1 I say, I say, I say. How do rabbits go on holiday?

WP2/aud I don't know. How do rabbits go on holiday?

WP1 They fly British Hareways!

WP2 I say, I say, I say. What do you call a teacher with a joke book on his head?

WP1/aud I don't know. What do you call a teacher with a joke book on his head?

WP2 A tee-hee-hee-cher!

WP1 Well, looks as if you're all awake. We'll just check by asking you to read some cards – see who's been listening in Literacy lessons. Read them out as loudly as you can. OK. *(holds up cue cards)*. Good. *(to WP2)* Do you think they are ready?

WP2 Yes

WP1 Then the tale of Cinderella we will now begin.  
It starts of pretty sadly so let's have some violins.

**SFX violins CD Track 23**

*Cinders enters with a couple of animals and begins sweeping, stopping every so often to day dream.*

WP2 Cinders is a lovely girl who has a heart of gold.  
Her mean and nasty sisters make her do as she is told –  
She shops and cooks and washes but they don't pay her a penny,  
They buy themselves all sorts of treats and don't give Cinders any!  
She's always really good and kind – she rescues poorly pets  
But nasty names and piles of dirty clothes are all she gets!

WP2 She dreams of one day finding love; a love that's warm and true.  
But is that Cinder's destiny? We'll know before we're through!

*Cinders and animals exit, WPs move aside*

SFX Baddie music CD Track 24

*Enter Fairy Nastyboots and Naughty Kitty. Green lights/smoke could be effective here, if available.*

Fairy NB I am Fairy Nastyboots, I'm horrid right down to my roots!  
You think you've come here to have fun, to see love's battles fought and won,  
But I'll make sure it ends in tears, I'll have my way – never you fear!  
I'll use my wicked fairy wiles to take away all cheery smiles,  
With Naughty Kitty helping me I'll bring about catastrophe!  
So hear this message I am sending, there'll be no sickly happy ending! Ha ha ha

CUE CARD – Hiss/Boo

*Exit Fairy Nastyboots and Naughty Kitty.*

*Enter Fairy Brigade: (Fairy Nuff, Fairy Liquid, Fairy Sajollygoodfellow, Fairy Cake) other side of stage. They wear fairy outfits but with wellies and no wings.*

Fairy Nuff Don't panic – she won't have things all her way.

All The Fairy Brigade's here with a wey hey hey! *(all do action – see staging directions)*

CUE CARD – Hooray!

*Each fairy steps forward, calls out her name and waves.*

Fairy Cake If you're wondering why we're in wellies, it's because the truth to tell is . . .

Fairy Liquid We must walk our help to bring, for we have yet to win our wings!  
And this will only happen when true love conquers once again.

Fairy Sjf We travel through all sorts of weather to bring all those in love together

CUE CARD – Aaahh!

Fairy Nuff So if love's hopes should start to fade, waiting in the wings is the Fairy Brigade!  
That's waiting in the wings over there *(points off)* 'cos we haven't got our own wings to wait in. Not yet. *(indicates to her back)*

*All exit.*

## **SCENE 2**

*Crowds gather, chattering and excited. There could be various vendors and excited fans with 'We love Rocky' banners etc.. Cinderella has a shopping basket and a very long list. She checks in her purse and perhaps looks longingly at a poster for the concert. A town crier enters, ringing his bell.*

Town crier    Hear ye! Hear ye! The ticket office will open in five minutes? Get your tickets here! Rockerfella live in concert! The artist formerly known as Prince Charming! Get your tickets here! Once they're gone, they're gone!

Townsprsn1    Ooh! I think I'm going to faint! This is the most exciting thing to happen here since ..... (Add local detail e.g. Steve and Vernon won the Countryside Alliance award for best village shop!)

Prog. Seller    Get your souvenir programme here! Free cut out Rocky doll with seven outfits! Sell on ebay next week for a huge profit!

### **SONG 1: TONIGHT'S THE NIGHT**

All            Tonight's the night! At last the moment's arrived.  
You don't want to miss it!  
The buzz! The hype! The streets are coming alive,  
So come buy your tickets!

Chorus        *Rockerfella! Rockerfella! Head-to-toe designer leather,  
Come and see the hottest thing around!  
Rockerfella! Rockerfella! One night only, now or never,  
Come and get your tickets to the greatest show in town!*

Tonight's the night! The curtain's ready to rise,  
You don't want to miss it!  
The sound, the lights are guaranteed to delight,  
So come buy your tickets!

*Chorus*

Tonight' s the night! We're gonna head for the heights,  
You don't want to miss it!  
The smells! The sights! The songs to thrill and excite,  
So come buy your tickets!

*Rockerfella! Rockerfella! Head-to-toe designer leather,  
Come and see the hottest thing around!  
Rockerfella! Rockerfella! One night only, now or never,  
Come and get your tickets to the greatest show,  
Come and get your tickets to the greatest show,  
Come and get your tickets to the greatest show in town!*

Town crier    Hear ye! Her ye! The ticket office is now open!

*All rush off, except Cinders, Buttons and Teaser. Cinders stands in front of poster, looking miserable. Buttons moves front of stage.*

Buttons        Hello everyone. My name is Buttons and this is my dog, Teaser. Say hello Teaser.

Teaser        Aaarooo!

Buttons I'm Cinderella's best friend. She doesn't look very happy does she? I'd better go and find out what's wrong. Hello Cinders.

Cinders *(walking to the front)* Hello Buttons.

Buttons You don't look very happy. Aren't you going to the concert tonight?

Cinders I can't Buttons – look at the list of things my sisters have left for me to do before tonight! *(Produces huge, long list)* Hello Teaser *(strokes him)*

Buttons No wonder they're known as the Ugly Sisters!

Offst insp *(running on, incensed)* Excuse me, you can't say things like that! *(Teaser growls)*

Buttons Why not? Who are you?

Offst insp I'm Jack, the Offstage Inspector, and you can't call people ugly. It's just not done!

Buttons But this is panto – they're always called the Ugly Sisters! Besides – it's not because of what they look like – it's because the way they behave is so mean and ugly.

Offst insp Sorry, but you just can't say it.

Buttons Oh yes we can, can't we boys and girls?

Offst insp Oh no you can't (etc. . . . .)

*Fairy Nuff enters side of stage*

Fairy Nuff I can see this fellow's a bit of a pest  
I'll put some fleas inside his vest!

*Offstage inspector runs off scratching*

Buttons Hey Cinders –  
An Offstage inspector called Jack  
Of humour does suffer a lack  
Suddenly he starts twitching  
And scratching and itching  
Let's move on before he comes back!

*All exit quickly.*

### **SCENE 3**

*Kitchen scene: needs to be set with lots of equipment – mop, colander, brush, chair, a large jar marked ‘Animal Food’ and a large empty sack, for use later. To one side is the ‘refuge are’. Sign – ‘A frog is for life, not just for dinner!’ there are a few animals, including a frog.*

*Cinders, Buttons and Teaser re-enter. Enter Ugly Sisters, dressed outrageously in cheerleader type outfits, preferably padded out to look as OTT as possible. They have cheerleader pompoms.*

Ugly Ss (tog) Hello everyone. We’ve come to brighten up your day with our wit and beauty.

Buttons That’s the biggest joke I’ve heard so far!

Anastacia My name’s Anastacia, but my friends call me ‘Nasty’.

Augustina My name’s Augustina but my friends call me ‘Gusty’

Buttons *(to audience)* I can’t think why!

Anastacia This is a new outfit. Do you think my bottom looks big in this?

Augustina Oh no dear! *(Anastacia looks smug. Pause)* It looks ginormous!

*Enter Mirror*

Anastacia Mirror, mirror, on the wall, who is the fairest of them all?

Mirror I’m sorry, we’re currently experiencing a high volume of calls to this number. Your call is important to us and you will be held in a queue. Thank you for your patience. *(exit)*

Anastacia Stupid thing! Oi you! Cindersmella! *(sisters giggle)* Here’s a few more jobs for you, to stop you sitting around, you lazy girl! *(gives Cinders another long list)*

Augustina We need to practise our little routine to impress Rocky tonight.

Ugly Ss (tog) R – O – CK – Y – Rocky boy you’ve caught my eye  
236452 zero – call me up and be my hero!

Augustina You need to practise more, you’re cramping my style.

Anastacia It’s not me! Your bloomers are too tight!

*Sister exit, still bickering/practising.*

Cinders I suppose I’d better get started on this lot.

Buttons Come on, I’ll give you a hand. You know, Cinders, you and I go together like peaches and cream, fish and chips, Stags drama group and Tim Cole!

Cinders Ferraris and footballers, knives and forks! Teaser and bones!

Buttons You’ve got it! We belong together. Hey! Why don’t we make a game of all this work, then it won’t seem so bad? Remember how that song goes, something about sugar and medicine ...?

Cinders Oh I know a better song than that!

### **SONG 2:A FRIEND LIKE YOU**

Cinderella *I’m glad to have a friend like you. Buttons I know its true, you care for me.*

Buttons *I’m here and we’re a funny pair, Cinders you know I care about you.*

Buttons I remember when you first became my friend, we'd dream of who we'd like to be,  
Many were the days we played our games of make-believe  
Cinderella You would be the cowboy racing down the railroad, off to set a poor girl free  
Both We'd ride off together in the sunset, you and me!

*CHORUS*

Cinderella You're the dashing prince, got turned into a frog – an evil act of sorcery  
Buttons You're the lucky girl who plants a kiss upon my cheek!  
Cinderella I would be the princess locked up in a castle, nobody to rescue me.  
Buttons I would be your knight in shining armour, you'd go free!

*CHORUS x 2 (both sing second time)*

*Cinders/Buttons, you know, I care about you.*

*Each verse can be acted out, using kitchen equipment e.g. a colander as shining armour, mop as a horse etc.. The animals could help to hand out relevant items.*

Cinders Thank you, Buttons. You always make me feel better.

Buttons *(to audience)* I just wish I could make her fall in love with me.

**CUE CARD:** Aaahhh!

Cinders *(stroking animals)* I'm so lucky to have such wonderful friends.

*They remain in the background, miming clearing up/sitting chatting etc.*

**SFX** Baddie music CD Track 24

*Fairy Nastyboots and Naughty Kitty enter side of stage.*

**CUE CARD:** Hiss/Boo

Fairy NB This cosy friendship makes me sick, true misery's what makes me tick!  
So I've hatched a brilliant, nasty ruse for Naughty Kitty to use her mews *(NK mews horribly)* to be taken in by kind Cinderella, then put this poison where I tell 'er  
And feed it to Cinders' cuddly crew p they'll be dying to eat my deadly brew! Ha ha

**CUE CARD:** Hiss/Boo

*As they begin to exit . . . . .*

Offst insp I'm sorry to interrupt, but this is one of those times  
I must complain about some of those rhymes

Fairy Cake *(enters opposite side of stage)* This fellow is going from bad to verse! I'll give him  
some 'time-out' with the three bears. *(Bears run on and take him off)*

Offst insp What are you doing/ You can't do this, it's the wrong fairytale!

Bear *(whilst taking him off)* When I said I wanted an important moving part, this wasn't  
what I meant!

Fairy Cake On Naughty Kitty we'll keep an eye, she'll be up to no good, by and by!

*All exit*



## **SCENE 4**

*Rocky's room. There are lots of hangers-on; Magazine Reporter, PR, Costume, Paparazzi, Bodyguards, Make-up etc. Dan Deeny, Rocky's manager, is on the phone arranging more bookings (improvise). Large reviews displayed: 'Rocky rocks 'em!' 'The artist formerly known as Prince Charming gives a right royal performance!'*

Mag Rprtr So, Rocky, I'm from Howdy magazine. Your fans want to know everything about you and I mean everything! You're public property now, you know. If you could just answer a few questions: What do you eat for breakfast? Something yummy I hope, as our readers will no doubt copy you. How many girlfriends have you had? Have you ever had a pet? What was it called?

PR Rocky has Chocopops for breakfast, he works far too hard to have time for girlfriends and he once had a very cute cat called Rover. That's all for now thank you.

Rocky A cat called Rover! I've never had a cat in my life! And I can't stand Chocopops!

PR That's all very well, but you have a promotion deal with them so you'll have to be seen eating them now and again.

Costume You are going to look the business in this. It positively shrieks S.T.A.R. (*holds up some sort of hideous creations*) If you could try it on, we'll see if it needs any tweaking.

Paparazzi OK, let's have some poses for the photo shoot: give me thinking man, mean and moody; lost in thought. (*Rocky is*) OK, lovely. Now let's do . . . Rocky! Rocky!

Rocky (*suddenly becoming animated*) I'm sorry, Dan. I've been thinking, I can't do this anymore! I just want to be ordinary and free to fall in love with the girl of my dreams!

*(All freeze in comical positions. Rocky in a dreamy pose, Dan and others looking shocked. A second Rocky and Cinderella, dressed in the same outfits as their matching character, enter in slo-mo = with suitable music if possible. They meet centre stage.)*

Rocky 2 Hello, I think I love you.

Cinderella 2 I bet you say that to all the girls you meet in your dreams

Rocky 2 I've never met a girl in my dreams before.

Cinderella 2 I've never been in anyone's dream before.

Rocky 2 Wow! That must mean we're meant for each other. Let's go for a walk.  
*(As they exit, all unfreeze)*

Rocky I've made my mind up; this will be my last concert! I'm going to go back to being plain old Prince Charming. I thought this rock star celebrity stuff was what I wanted, but it's not all it's cracked up to be.

Dan Deeny Oh come on now, Rocky – don't throw it all away! I don't want to be the one who's gonna have to beg you to stay . . . . .

## **SONG 3; IT'S NOT ALL IT'S CRACKED UP TO BE**

Rockerfella *Oh it's not all it's cracked up to be! I've lived a life of fame and celebrity  
I've had my name in lights, done concerts every night,  
And it's not all it's cracked up to be!*

Paparazzi *Oh it's not all it's cracked up to be! He's had a life of fame and celebrity,  
He's had his name in lights, done concerts every night,  
And it's not all it's cracked up to be!*

Rockerfella I've headlined every continent, I've toured around the world,  
From Sydney to New York and back again  
I've had my share of compliments from screaming crowds of girls  
But stardom isn't everything they'd say.

*CHORUS*

Dan Deeny I took you from obscurity, I made you what you are,  
It's thank to me that you're a household name.  
I've given you security, the chauffeur and the car,  
I can't believe you'd throw it all away!

*CHORUS*

*Dan D/Ch I can't believe you'd throw it all away! Maybe you need to take a holiday.  
You're just a little stressed, so get yourself a rest,  
Come to your senses and we'll talk again*

*CHORUS*

Rockerfella The lifestyle of a megastar has lost its gloss for me  
I'm ready to discard my dancing shoes

Dan Deeny If you give up on your guitar you have my guarantee  
Within a week I'll find somebody new!

*CHORUS and Dan D CHORUS together, followed by CHORUS*

Rocky Sorry, Dan, but my mind's mad up. I will help you find the NBT if you like.

All NBT? What's that?

Rocky/Dan The Next Big Thing, of course!

*(exit)*

## **SCENE 5**

*Cinders' kitchen/refuge; as before. Cinders is there with her animals.*

Cinders Right, you lot, time for a nap. *(to Frog)* Oh Freddo, fancy somebody abandoning you just because you didn't turn into a handsome prince when they kissed you! I'll find you a nice new home with someone who'll value you just for being you – all green and squishy. *(animals exit, except Teaser)*  
Come on, Teaser, let's practise some of your tricks. Down! Roll over! Beg! *(does hands together, pleading pose)*. Good boy! You're so clever. *(awful caterwauling is heard)*. Whatever is that? It sound like myh sisters singing in the shower, but they're out shopping.

*Enter Naughty Kitty carrying an empty lunchbox*

Cinders Oh look! It's a poor little kitty cat. What have you got there? A lunchbox. But it's empty! It should be full of nourishing, helahty goodies! Let me get you something to eat. Oh no! Our jar is empty! I've got a few pennies left, I'll go and buy something right now. You lie down there and have a nap. Look after her, Teaser.

*Kitty lies down and pretends to nap. So does Teaser. Enter Fairy Liquid and Fairy Sajollygoodfellow side of stage.*

Fairy Liquid The emergency service you can trust!  
The Fairy Brigade with some fairy dust!

**CUE CARD: Hooray!**

Fairy Sjf That Naughty Kitty a lesson we'll teach  
By giving Teaser the gift of speech!

*They sprinkle dust on Teaser and exit.*

**SFX Fairy CD Track 25**

Teaser Helloooo boys and girls. Hey, it's good to talk! I'll just make sure you can understand me. Knock. Knock.

Audience Who's there?

Teaser Felix

Audience Felix who?

Teaser Felix my lolly, I'll go mad! I don't trust that Kitty, I'm going to go and hide all my bones somewhere safe. If she gets up to any mischief, will you call me? Shout out: 'Here Teaser. Good boy!' can you do that? Let's have a little practice . . . .

*As soon as Teaser goes off, Kitty wakes up and begins to sneak over to the food jar with bottle of poison.*

**SFX Creeping music CD Track 26**

**CUE CARD: Hiss/Boo**

*Teaser comes on (CUE CARD; He's behind you) and to shouts of 'Behind you' he turns round, but Kitty manages to stay behind him. Repeat a couple of time.*

*Teaser eventually sees Kitty gets large sack and pops it over her head and takes her off.*

Teaser *(to audience, making 'shhh' gesture)* Now don't you lot go letting the cat out of the bag.

Cinders *(entering)* Here Kitty, Kitty. Oh where did she go? And Teaser's disappeared too! Kitty! Teaser! I don't know. *(to audience)* Never work with children or animals!  
*(exit)*

*Mirror and Ugly Sisters enter. Anastacia is dressed in an apron and Augustina in gardening gear. Ugly Sisters also bring on basket of clothes which they try on during Song 4.*

Anastacia I do enjoy my cooking lessons at Monsier Bunn le Baker. His assistant Carl is in lurve with me. He says I give him heartache.  
Augustina He meant heartburn, after eating one of your rock cakes! They used the rest to build a new rockery! I've grown something big and colourful, all yellow and red.  
Anastacia So you have – that huge spot on your chin!  
Augustina Oooh! You're just jealous because I've got green fingers.  
Anastacia Only because you're always picking your nose! Carl says I've got skin like a baby.  
Augustina Yes, dear, a baby rhinoceros!

#### **SONG 4: I'M SO IN LOVE WITH ME**

Anas How could anybody think we're sisters?  
Aug It's a total mystery to me!  
Anas My dainty feet!  
Aug My rosy cheeks!  
Both How could any poor old man resist us?!  
Anas Maybe I should try a brighter lipstick?  
Aug Maybe add a tub of wrinkle cream  
Both I'm on a quest to find my 'Mister'. I'm so in love with me!

Aug Would you say my bottom looks enormous?  
Should I try a brighter shade of green? I can't decide  
Anas Take my advice; Close your eyes and say 'I'm looking gorgeous!'  
Aug Blow a kiss in front of all the cameras  
Anas We'll be everything they want to see  
Both Fellas will all be looking for us; I'm so in love with me!

Anas Sing a song of 'Happy Ever After'  
Aug Sing a song of 'Will you Marry me?'  
Anas Whisked off my feet  
Aug Hold cheek to cheek  
Both Honeymoon in sunny Costa Brava!  
Anas See me rubbing shoulders with the film stars  
Aug See my face in 'Hello' magazine  
Both Time to move over Dolly Parton; I'm so in love with me!

Aug One day I'll be Mrs. Rockerfella  
Anas One day you'll be married – in your dreams!  
Aug I'll be the bride  
Anas I'd be surprised  
Both Hand-in-hand we'll walk the aisle together  
Aug Think of Fred Astaire and Ginger Rogers

Anas            More like Tweedledum and Tweedledee  
Both            Don't I deserve a little pleasure?  
                    I'm so in love with, I'm so in love with,  
                    I'm so in love with me. WITH ME!

*Exit*

## **SCENE 6**

*Village street. Enter Town Crier, townspeople and Buttons*

Town Crier Hear ye! Hear ye! Talent contest later! Dan Deeney looking for the NBT!

Townsprsn 2 Hey, at last we can prove that .....’s (*locality idea*) got talent. Buttons – you could do some of your limericks.

Buttons Yeah! What about this one?

A centipede called Little John

Was lurching with friends prompt at one

But he got there so late

Everything had been ate

He took so long putting shoes on!

I’m going to go and tell Cinderella about the contest. See you later. (*exit*)

Townsprsn 3 Bye Buttons

*All exit*

## SCENE 7

*Cinders' kitchen. Cinders sits sewing with animals around her. Buttons runs in, excited.*

Cinders Nearly finished. I'm so glad I've got so many lovely friends to keep me company.  
*(sounding weary)* Hello Buttons. It's nice to see you.

Buttons *(very energetically)* . . . to see me, nice! Oh poor Cinders. You look as tired as Stags adults late on a Sunday afternoon!

Fairy Nuff *(entering side of stage)* Our Cinders is worn out, she's looking very pale  
Ooh! What is that arriving . . . . by First Class Male?

*Messenger swaggers on wearing First Class Male sash*

Messenger 3 tickets for the After Concert Ball tonight. All lovely ladies welcome!

*As he goes to give them to Cinderella, the Ugly Sisters run in and grab them. He takes one look at them, screams and runs off.*

Buttons *(to audience)* One day Nasty and Gusty were all  
Set to go to a fancy dress ball  
So that pair of old crones  
Thought they'd dress up as bones  
And the dog ate them up in the hall!

Anastacia *(gives ticket to Augustina)* One for you, one for me. *(tears up a ticket – to Cinders)*. You won't be needing this. You'll be far too busy doing this lot!

*They bring on a large laundry basket with large bloomers etc. in, then exit, chattering excitedly.*

Cinders Oh Buttons! Why do they always have to be so horrid?

Buttons I'll run after the messenger and see if he's got an extra ticket. *(exit)*

Cinders At least I've got all of you – and my dreams! I just wish I could have gone to the ball. Mind you, I don't have anything to wear. Hey! Maybe I could wear these – they'd certainly get me noticed. *(picks up bloomers and waltzes around with them)*.

*Enter Mirror, Fairy Godmother and Fairy Brigade, bringing on screen and Fairy Make-over Kit. Initially Cinders doesn't notice them.*

Fairy Nuff Dear Cinders won't need those big knickers,  
What we've planned is something slicker.

Fairy Cake We've been able at last to discover where to find Cinders' Fairy Godmother.

Fairy Liquid With her help and the Fairy Brigade she'll put all other girls in the shade.  
*(coughs)* Ahem!

Cinders Oh my goodness! Who are you?

Fairy G I'm the one who's come to make your dreams come true.

Cinders I don't know what to think. I'm all in a daze.

Fairy G Then just stand there and be amazed.  
My dear, for your information, we've come to do a transformation!

Cinders *(rubbing her eyes)* I think I must be dreaming.

Fairy G *(walks around Cinders, taking stock)*  
For you I'm thinking baby blue . . . . . *(others get items ready)*  
And something glassy in a shoe.  
Important to accessorize in colours that bring out your eyes.  
*(to fairy)* Let's have those earrings, I think . . . . .  
Your hairstyle really ought to say this is a very special day.  
We need a look that's not bizarre but leaves no doubt of who you are!  
Chop chop, everybody, no time to waste.  
We've got to get this girl ready for the ball!

Cinders The ball!?!?!?

Fairy G Well of course, my dear. You don't think I'd waste my time and talents on any old event do you?!

**SONG 5: YOU'RE GOING TO THE BALL**

Fairy G Don't you worry Cinderella, I have come to make things better!  
Leave your chores and dirty dishes, I am here to grant your wishes!

Fairy G & Here's a touch of magic just to help us on our way,  
Sprinkled with a flourish and a twirl

Fairy Brig Spread a little stardust, find some special words to say,  
And soon we'll have a very different girl!

*CHORUS*

*You're going to the ball! You're going to see it all!  
You're going to have the time of your life, this evening!  
You're in for a surprise, they won't believe their eyes  
But let me tell you now that you won't be dreaming!*

Fairy G Let me tell you Cinderella, I'll find you the perfect fell!  
Just when you thought life was over, Hello limo! Goodbye sofa!

Fairy G & Here's a touch of magic just to help us on our way,  
Sprinkled with a flourish and a twirl

Fairy Brig Spread a little stardust, find some special words to say,  
And soon we'll have a very different girl!

*CHORUS*

Fairy G Listen to me Cinderella, there's one thing you must remember  
All my spells will lose their power when you hear that midnight hour!

*You're going to the ball (You look so beautiful)  
You're going to see it all (You're just incredible)  
You're going to have the time of your life this evening  
(The mirror on the wall says you're the best)  
You're in for a surprise (You look so beautiful)  
They won't believe their eyes (You're just incredible)  
But let me tell you now that you won't be dreaming!  
But let me tell you now that you won't be dreaming!  
(The mirror on the wall won't lie!)*

*At end Cinders exits in stretch limo (see staging notes)*

**END OF ACT ONE**



## ACT TWO

### SCENE 1

*Ballroom with large clock, front of stage, which could be manned. Guests gather in small groups and mime chatting. Town Crier is at side of stage.*

- WP1            Once again, the stage is set, our story's underway.  
                  The concert was a huge success – a shame you couldn't stay!  
                  (Well, you didn't expect to get a concert as well for the price of these tickets, did you?)
- WP2            Cinderella will go to the ball, her beauty is quite unique,  
                  If those Ugly Sisters spot her though, they'll have a fit of pique!
- WP1            Fairy Nastyboot's plan was truly foiled; she's feeling very vexed!  
                  But enough now of this chatter! – let's see what happens next!

SFX Baddie music CD Track 24

*Enter Fairy Nastyboots and Kitty. Cast freeze as Fairy Nastyboots speaks.*

CUE CARD: Hiss/Boo

- Fairy NB        Fairy Nastyboots is back, I've rescued Kitty from the sack,  
                  My plan A may have been thwarted but now I have plan B all sorted.  
                  I'll put this clock one hour behind (*she does*) and Cinderella soon will find  
                  All hopes of true love will be shattered when her prince sees her in filthy tatters!  
                  Ha ha !

CUE CARD: Hiss/Boo

*Exit Fairy Nastyboots and Kitty. Cast unfreeze.*

- Town Crier    (*announcing a few more guests*) Mr. & Mrs. O'Doors and their daughter, Patty.  
                  Mr & Mrs. Ball and their daughter Katya. Mr & Mrs. Eckerslike and son, Willie.  
                  The Princess Incognito.  
                  *Cinders enters.* Hear ye! Hear ye! It's time to partee!

### SONG 6: THERE'S A PARTY HERE TONIGHT

- All             Come and join the party while the night is young  
                  We've got the music started and we'll sing along!  
                  Go get your dancing shoes, put your glad rags on,  
                  There's a party here tonight! There's a party here tonight!

#### CHORUS

<i>Clap your hands!</i>	<i>(clap clap)</i>
<i>Tap your feet!</i>	<i>(tap, tap – with feet)</i>
<i>Sing your hips to the rhythm</i>	<i>(swing hips along with vocal)</i>
<i>Move your head to the beat</i>	<i>(tilt head left then right)</i>
<i>Use the groove you've been given!</i>	<i>(click fingers)</i>

Repeat verse 1

Repeat verse 1 – repeat last line

*This is a great opportunity for some group choreography – hand jive or similar. At end everybody mill about.*

SFX: Love across a crowded room (CD TRACK 27)

*Rocky and Cinders move towards each other in slo-mo. When SFX stops, they jolt into life.*

Rocky Hello. Do you come here often?  
Cinders Not really, this is the first ball there's been here since 1980!  
Rocky Don't I know it? Didn't I walk with you once upon a dream . . . ?  
Cinders You're not very good with chap up lines are you?  
Town Crier Her ye! Hear ye! The buffet is served!

*All except Rocky and Cinders rush off.*

Cinders Shall we dine?  
Rocky I could just feast on the sight of you!

*Both edit. Offstage inspector enters.*

Offst insp Wait a minute! That dialogue is an insult to the audience's intelligence!  
*(looks around audience)* Well – some of them! Come back here.

Fairy Nuff *(entering)* This fellow is going to spoil our romance!  
This time let's try some ants in his pants!

*Offstage inspector runs off a-leaping followed by Fairy Nuff. Cinders and Rocky re-enter.*

Cinders I must keep an eye on the time.  
Rocky I think it's the most beautiful eye in the world.  
Cinders Oh, it's only five to eleven. I can't believe it – it's as if everything's in slow motion when I'm with you.  
Fairy Nuff *(runs on, breathless)* Oops! Just in time! There was such a big queue for the ladies in the interval and I can't run in wellies!  
This job will be so much easier with wings. Right:  
Midnight is nigh, so without much ado,  
Clock go back to the time that's true! *(it does – or Fairy Nuff moves it)*

**SFX Fairy CD TRACK 25**

Cinders Oh no! Does that clock say nearly midnight?  
Rocky You must tell me your name.  
Cinders Betta be gone!

*Chimes start. Cinders runs off, leaving behind a shoe.*

Rocky Betta! Wait! Come back! What's this? She's left a shoe. Don't worry, I'll find you, Betta!  
Dan! Dan! *(Dan runs on)* Whoever this shoe fits is the girl io'm going to marry. Get those PR people to make themselves useful – put the word out something's a foot; and make some wedding arrangements – when I find my dream girl, I'm not going to lose her again!

*All exit*

## SCENE 2

*Monsieur Bunn le Baker and Ugly Sisters enter. There could also be a group of trainee bakers, who will join in the chorus of the song.*

M. Bunn       Rockerfella 'as ordered the most splendid wedding cake ever made. It is to 'ave a model 'im and 'is bride on top.

Anastacia     That's going to be me.

M. Bunn       Zen perhaps I 'ad better order a couple more tons of icing sugar!

Anastacia     I always knew I was destined for bigger things.

Augustina     your bottom certainly seems to be!

M. Bunn       Ladies please! We need to get started, I'm going to need plenty of help with this. A wedding cake is a tricky thing to get right.

### SONG 7: A TON OF LOVE

Bakers        If he wants a wedding cake, that's exactly what we'll make  
Ugly Sis      It may take time but it's just fine, that's what it takes!  
                  It's a complicated list, lots of things you mustn't miss,  
                  This recipe will guarantee just a little lift!

#### *CHORUS*

*Weigh it, sift it, check it's fresh before you put it in  
Use the best ingredients and grease the baking tin!*

Take a tablespoon of laughs and a sappy photograph,  
Add common sense, try compliments and you'll go far,  
Take a healthy dose of trust (and a pinch of fairy dust)  
There's one more thing you must put in – it's a ton of love!

#### *CHORUS*

Take a pair of listening ears and a tissue for your tears,  
Three spoons of grace improves the taste for many years,  
Take a bucket load of hugs, you can never have enough,  
There's one more thing you must put in – it's a ton of love!

#### *CHORUS*

Repeat verse 1

*Chorus could be a group of trainee bakers in hats, who join in the chorus and pass ingredients Along 'production line'. There could be some impromptu percussion using saucepan played with whisk or cheese grater played as a washboard etc. All exit at end.*

### **SCENE 3**

*Cinders' kitchen. Cinders (back in rags) is seated, with various animals around her feet.*

Cinders Oh it was such a wonderful evening! But now I'm back to where I was – in filthy tatters! He'd never want me now; life's not like that. He's probably forgotten all about me and gone away. Far, far away.

Town Crier *(walking across stage)* Hear ye! Hear ye! Shoe left behind at ball last night!  
Rockerfella in search of perfect foot for a perfect fit!

Cinders My shoe! Did you hear that everyone? He's trying to find me. Maybe my dreams are all about to come true. I need to smarten myself up a bit.  
*(in Disney-style pastiche, animals brush her hair, tie ribbons etc. while Cinders hums. Fairy Nastyboots enters side of stage)*

SFX Baddie Music CD TRACK 24

CUE CARD: Hiss/Boo

Fairy NB Newt's teeth! This could be my last chance  
To destroy all hope for this romance. *(thinks then has an 'Aha' moment)*  
There's plenty of space in her sisters' heads  
To drop in an idea to stop it dead.  
I'll bring to mind their dank, dark cellar  
Where they could lock up Cinderella! Ha ha!

CUE CARD: Hiss/Boo

*(Enter Ugly sisters)*

Anastacia *(to Cinderella)* What are you looking so happy about you little upstart?

Augustina Yes! Go and prepare us a foot spa. We've got an important appointment.

Cinders I'd like to go and try on the shoe too.

Ugly S (tog) You! *(holding their noses)* Phew!

Augustina It would need to be disinfected if you tried it on. I don't think so!

SFX Fairy CD TRACK 25

Ugly S (tog) I've just had a wonderful idea! *(pause)* Cinder-cella! *(laugh)*

Cinders No! Please!

*They take Cinders and throw her to one side of the stage (FOS) as if to cellar, the exit. Rocky enters other side of stage.*

Rocky Oh Betta! Where could you be? I had you there and then I let you go. I wonder if we'll ever be together again!

### **SONG 8: IF I HAD ONE WISH**

Cinderella In fairytales and picture books there's a love that has to be won  
The dragon's slayed and a girl is saved, and a happier life begun.

Rockerfella A charming prince goes and falls in love with the special girls of his dreams,  
If I could find who the slipper fits, it would ask her to marry me!

*CHORUS*

Both *Everything was oh so perfect, all the world was mine*  
Rockerfella *She was there in my arms, and she smiled as we danced, and the earth stood still in time.*  
Cinderella *He was all I could see, we were lost in a dream till I heard the midnight chime.*  
Both *Now here I am on my own again, wishing you could be here tonight.*

*BRIDGE*

Cinderella *If I had one wish, I'd wish my dreams came true*  
*If I had one dream, my only dream would be of you.*  
Rockerfella *If I had one wish, I'd wish my dreams came true*  
*If I had one dream, my only dream would be of you.*

*CHORUS*

*Repeat verse 1 (Cinderella) and Bridge (Rockerfella) together*

*Repeat verse 2 (Rockerfella) and Bridge (Cinderella) together*

*CHORUS (both)*

*At end Rocky and Cinders both exit. Teaser enters.*

Teaser *Hello boys and girls. Have you seen Cinderella anywhere? My master, Buttons, is looking for her. What? She's in the cellar? I'd better go and get Buttons right away! I may be able to talk but I still can't turn keys with my paws! (exit)*

## **SCENE 4**

*Village street with table and chairs for Rocky/Dan. This is an opportunity for children to show off their party pieces, or there could be a succession of acts coming on and being summarily sent off with cries of 'next!'*

Dan Deeney I hope we have more luck finding your 'Betta' half, Rocky. I just haven't seen anything really different. There's only one more on our list – Buttons. *(calls)*  
Buttons! Buttons!

Twinsprsn 2 He left a minute ago. He said he had to go and find a friend.

Dan Deeney Well, I'm sorry, but I haven't got time to waste. I think I'll move on to . . . . .  
*(local town)* I hear there's loads of talent there. Let's see if we have any 'betta'  
luck finding your foot!

*All exit*

## SCENE 5

Same village street, with a single chair beside which ladies are beginning to gather. Enter Town Crier, wearing only shoe.

Town Crier Hear ye! Hear ye! Walk this way for the shoe fitting session!

*He hops over to chair, holding up shoelss foot. Others follow, doing likewise. Enter Rocky, Dan, footman and entourage and shoe fitting begins. Enter Ugly Sisters.*

Anastacia It took me so long to paint my toenails.

Augustina And about tow tins of emulsion I should think!

Anastacia Carl just said he thought I looked like Angelina Jolie augustina You need to get your ears cleaned out – he said he'd like an orange jelly!

PR Form an orderly queue, please. Who's first?

Anastacia *(pushing to front)* Me!

Augustina That's all right, dear. Age before beauty!

Footman *(trying to put shoe on Anastacia's foot, puffing and panting)* I don't think this is going to work, Madame. It's like trying to squeeze an elephant into a tube of Smarties!

### SONG 9: YOUR FEET ARE TOO BIG!

All Your feet are too big (too big, too big); You have to admit (you must admit)  
There's not way it fits (no way it fits); You're over equipped (over equipped)  
I'm sorry to say (sorry to say) Please be on your way (be on your way)  
I know it's a shame, all the same, It's quite plain to see the shoe doesn't fit!

#### CHORUS

*Will you form a queue, every one of you? Please be patient while you're waiting.  
Please co-operate, we won't keep you late,  
There's just half a chance you'll be the lucky one today.*

All and Audience Your feet are too wide (too wide, too wide); You cannot deny (cannot deny)  
There's no need to cry (no need to cry) They don't fit inside (don't fit inside)  
I'm sorry to say (sorry to say) Please be on your way (be on your way)  
I know it's a shame, all the same, It's quite plain to see the shoe doesn't fit!

#### CHORUS

Your feet are too slim (too slim, too slim), unusually thin (they're really thin)  
It looks rather grim ( so grim, so grim), you'd get them both in (get them both in)  
I'm sorry to say (sorry to say) Please be on your way (be on your way)  
I know it's a shame, all the same, It's quite plain to see the shoe doesn't fit!

#### CHORUS

*INSTRUMENTAL VERSE (with dialogue)*

Rocky *(calling out)* Is there anyone else?

Town Crier *(calling even louder)* Anyone else?

Ugly Sis (tog) Oh no there isn't! Let me try again. *(both try to get back in the chair).*

Rocky Look like that's it then, everyone.

PR Never mind, Rocky, there's plenty more feet in the street. Go on tour and check out all the feet abroad.

Ugly S (tog) I've got broad feet!

*Buttons and Cinders run on.*

Buttons Wait! There's one more! Cinderella! *(she tries on shoe)*

Rocky It fits! There – that's Betta!

All Your feet are just right (just right, just right);  
Not loose or too tight (not loose or tight)  
A wonderful sight (wonderful sight); well, there's a surprise (surprise, surprise)  
I'm happy to say (happy to say) it's turned out OK (turned out OK)  
It's been a good day, hip hooray, 'cause we found the girl the shoe's gonna fit!

*The song provides an opportunity to encourage the audience to join in the later choruses.  
Warm-up people could have cue cards to help with the words.*

Cinders Oh thank you, Buttons.

Dan Deeney So – you're Buttons! Shame you missed your audition.

Cinders He was rescuing me. Can't you give him another chance Mr. Deeny?

Dan Deeney Oh go on then – what can you do?

Buttons Once an artist who's called Rockerfella  
Fell in love with our own Cinderella  
So applaud to the rafters  
Hap-pill-lee every afters,  
Because nothing could be much more swella!

*Cinders and Rocky exit to change.*

*Offstage inspector runs on but Dan puts a hand over his mouth before he can speak.*

Dan Deeney That's very good Buttons, but I'm really looking for . . .

Buttons . . . and I've got a very special dog. Here Teaser. Sit! Roll over! (etc.....)

Dan Deeney Very cut – just not very original.

Teaser Would you like me to tell a joke then?

Dan Deeney Who said that?

Teaser Helloooo! *(holding up paws)* Paws for thought. Who do you think said it? Me, of course!

Dan Deeney Rocking robins! I think I've found the NBT! Buttons and his amazing talking dog!

Teaser That sounds good, but we'll have to see about the billing.

*Fairy Brigade enter with their wings and ballet shoes (or similar) to replace willies.*

Fairy Cake So all ends happily and we have got our wings!  
All that remains is to celebrate a sweet exchange of rings.

**CUE CARD: Hooray!**

Fairy Sjf We've even got left over here some special fairy dust,  
Let's use it to transform Nastyboots and her mean old puss.



## SFX Fairy CD TRACK 25

Fairy NB I feel warm and cuddly. I could give someone a hug.

Offst insp I'll throw away my rule book; and we'll be like bugs in a rug! *(they hug)*

Fairy G I'm looking for a make-over project; a real challenge would be nice *(spots Ugly Sisters)* You two look perfect for the tsk. I'll get to do it twice!

Buttons An offstage inspector one day  
Happened to come to our play  
When his verdict he gave,  
He did nothing but rave  
And the fairies all went . . . . .

Fairy Brig Wey, hey hey! *(action)*

*Cinders and Rocky re-appear*

CUE CARD; Hooray!

### SONG 10: HAPPY EVER AFTERS

All Happy-ever-afters don't come easily  
There are many chapters but no guarantees.  
Many pages have to be turned before the tale is told  
And the story takes you away from where you want to go.

*CHORUS (part 1)*

*Cinderella! Rockerfella! Got together.*

*Cinderella and her fella got together.*

*Cinderella! Rockerfella! Got together.*

*Cinderella and her fella got together.*

Happy-ever-afters don't come easily  
None of us are writers of our destiny.  
But the story has its own happiness to be pursued  
Every dream that somebody dares to follow can come true!

*CHORUS (part 1)*

There's a world that hides itself in fairytales  
And it's not so different from the one we know.  
'Cause the story's full of adventure to be lived and breathed  
And I'm sure that anything's possible when you believe!

*CHORUS (part 1)*

*CHORUS (part 2)*

*Happy every after, our story ends,*

*Happy ever after, our story comes to a very happy end!*

*CHORUS (parts 1 and 2 together)*

*Happy ever after, our story comes to a very happy end!*

**THE END**